

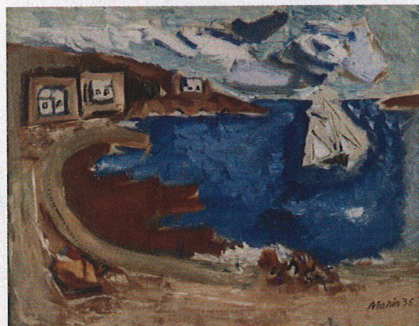
AMERICAN ARTIST®

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BEST ADVICE WITH ACRYLICS, ON PAINTING WATERCOLORS, OILS & PASTELS

QUICK SKETCHES



TOP
John Marin painting at
Cape Split, Maine.
Photographer unknown.
Used by permission of
the estate of John Marin.

ABOVE
**From Seeing
Cape Split**
by John Marin, 1935,
oil, 23 x 29½. Courtesy
Colby College Museum
of Art, Waterville, Maine.

New Documentary Focuses on the Life and Career of John Marin

217 Films and independent filmmakers Michael Maglaras and Terri Templeton present *John Marin: Let the Paint Be Paint!*, a new film that focuses on the life and work of American master John Marin. Premiering December 11, 2009 at the Portland Museum of Art, in Maine, the film features more than 70 of the artist's paintings, drawings, and etchings and traces Marin's life from his beginnings in New Jersey and his early experiments in watercolor to his days at Cape Split, Maine. It was during his time in Maine that his accomplishments in oil painting established

him as one of the preeminent masters of American art.

John Marin: Let the Paint Be Paint! was written, narrated, and directed by Maglaras and executive-produced by Templeton. The film was shot on location at the Colby College Museum of Art, in Waterville, Maine, and at Marin's summer home in Cape Split. A national tour is planned for 2010, with future stops including the New Britain Museum of American Art, in Connecticut, and the National Gallery of Art, in Washington, DC.

For more information, visit www.two17films.blogspot.com.