

Daily Press

Filmmaker will come to Norfolk to discuss 'The Great Confusion,' about modern art

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12:04 p.m. EDT, September 2, 2014

For one month in early 1913, the 69th Regiment Armory in New York played host to a modern art exhibit. It was the first time most Americans had seen such things. President Theodore Roosevelt called it "repellent," but people were fascinated at the works of artists such as Van Gogh, Cezanne, Renoir and Duchamp (whose "Nude Descending a Staircase" was part of the show), as well as several American artists.

The exhibit, which produced great controversy at the time, marked a key turning point in the understanding of modern art in the United States.

Now there is a documentary film dedicated to that exhibit a century ago: "The Great Confusion: The 1913 Armory Show." It will be screened at the Naro Expanded Cinema in Norfolk at 7:15 p.m. Wednesday, with director Michael Maglaras and producer Terri Templeton on hand to introduce the screening and discuss the film and its topics.

For anyone who enjoys art, this is an eye-opening film. It is well researched and serves as a showcase for lots of landmark paintings and sculptures by American and European artists. It captures a truly interesting moment in the history of modern art.

And any time movie lovers have the opportunity to meet with filmmakers to discuss their work, it is a great opportunity. This screening at the Naro is a great chance to see a distinctive film in a unique way.

For more info, call the Naro at 757-625-6276 or go online to narocinema.com.

<http://www.dailypress.com/entertainment/blog/dp-popcorn-great-confusion-0902,0,4662599.story>